



Western Sydney.Choral.Excellence

Artistic Director: Dr Sarah Penicka-Smith

ASSISTANT CHOIR CONDUCTOR DEVELOPMENT PROGRAM 2025

A unique opportunity to join Parramatta's flagship symphonic choral organisation

Established in 2018, and led by its exceptional artistic director, Dr Sarah Penicka-Smith (AD), River City Voices (RCV) is gaining recognition for its multi-artform, inclusive, and unique collaborative choral programs. RCV's 2024 season included a sold-out performance of Mozart's Requiem with Western Sydney Philharmonic at St Patrick's Cathedral, Parramatta, a thoughtful, provocative and fun exploration of cancel culture with Macarthur Girls High, and our first ever originally scripted and staged Kids Proms - All Aboard with Beethoven - at PHIVE in Parramatta Square with Western Sydney Youth Orchestra.

An equally exciting and ambitious season of collaborative artistic programs and workshops is planned for 2025 with our cohort of 70 + committed and passionate western Sydney choristers.

The Role

First delivered in 2019/20, River City Voices is pleased to once again offer an aspirant choral conductor the chance to study and work alongside Dr Sarah Penicka-Smith.

Previous conductors in this Development Program have included: Alex Siegers, Dr Philip Eames, Joanna Brooke and Oliver John Cameron.

The program is tailored to your needs through discussion with the AD, and a schedule created comprising rehearsal dates during each block during which the ACC will observe (minimum 50% of all calls whether observing and/or conducting), conduct selected items, and ultimately lead choir rehearsals with potential to participate in performances. There will also be opportunities for individual mentorship. Nb: The amount of podium time is dependent on the number of rehearsals attended.

The choir rehearses every Thursday evening in Parramatta (6.30-9.30pm), generally in 10–11-week blocks culminating in a performance.

Remuneration

This is not a salaried position, however a scholarship amount of \$ 4,400 will be made available in addition to payment for each rehearsal that the Assistant leads in the absence of the AD.

We invite you to forward an Expression of Interest to the General Manager, Inara Molinari, via email manager@rivercityvoices.org.au, outlining your music training, conducting experience and any positions held, and how you hope to advance your skills through joining River City Voices.

EOIs close Monday 27 January, 2025

If selected, you must be available for a face-to-face interview/audition with the choir as follows:

***Thursday 6th March – Interview – between 5pm-6pm | Audition – between 6.30pm-9.30pm.**

We encourage you to contact General Manager Inara Molinari on 0409 776 577 from 13 January '25 to discuss the position further and obtain the 2025 rehearsal and performance dates.